

## About the Artist

Rafael Edwards is a master illustrator from Chile, who along with Nicole Myers of Myers Creative Services was the design team for AIRROC Matters quarterly print publication before going entirely digital. The print version of the magazine received exalted praise and gained wide recognition for its creative and vibrant cover illustrations that helped transform and distil complex and technical articles into appealing and essential ideas. Check out the spotlight feature on Rafael entitled “The Imagery of Runoff” appearing in the Spring 2014 edition of AIRROC Matters in the Archives section of AIRROC Update.

To see other examples of Rafael’s custom life story portraits <https://www.myerscreative.net/portraits-custom/> and explore the portfolio of Myers Creative Services see <http://myerscreative.net/>

*"Doing a portrait is always an interesting challenge, because it is not just a face, it's the whole person and oftentimes his/her world we are dealing with: How this person feels, their history, their likes, their dreams, and especially their humor. And the treatment and styling will try to resonate with all that, so we are not adapting the person to a given style but just the opposite. For instance, someone who is a fan of Marvel Comics, or Italian Renaissance painters or surrealist or cubic painting, or graphite drawings or woodcuts, we can render the portrait in any of those styles and more."*